



PORTFOLIO

"WHITERED FLOWERS"

HANSPETER OGGIER, PANFLUTE
MARINA VASILYEVA, PIANO

2024

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PANFLUTE AND PIANO WHITERED FLOWERS

video clip
description of the program



video on YouTube



«Trockne Blumen» – the new album by panpipe player Hanspeter Oggier. The variations on «Trockne Blumen» from Franz Schubert’s song cycle «Die schöne Müllerin» are the centrepiece of the album and also gave the album its name. In addition to this demanding variation work, the album also features other pieces by composers as diverse as Johannes Brahms, Claude Debussy and Christoph Willibald Gluck, and – another highlight: the «Romanian Suite». Romanian folk music, arranged by Fabian Müller and rousingly interpreted by Hanspeter Oggier and Marina Vasilyeva on the piano.



PROGRAMM

“Whitered Flowers”

Gaetano Donizetti (1797-1848): **Sonata for Flute and Piano**

Largo
Allegro

Franz Schubert (1797-1828): **Introduction and Variations over "Whitered Flowers"**, D 802

Introduktion - Andante
Thema-Andantino
Variation 1
Variation 2
Variation 3
Variation 4
Variation 5
Variation 6
Variation 7

Franz Liszt (1811-1886) / Franz Schubert: **Doppelgänger** from Schwanengesang, D 957

Franz Liszt (1811-1886): **Orage** from Années de pèlerinage - première année: Suisse

Christoph Willibald Gluck (1714-1787): **Dance of the Blessed Spirits** from Orfeo ed Euridice

Johannes Brahms (1833-1897): **Hungarian Dance no. 2**

Claude Debussy (1862-1918): **En bateau** from "Petite Suite"

Astor Piazzolla (1921-1992): **Oblivion**

György Ligeti (1923-2006): **Musica Ricerata**

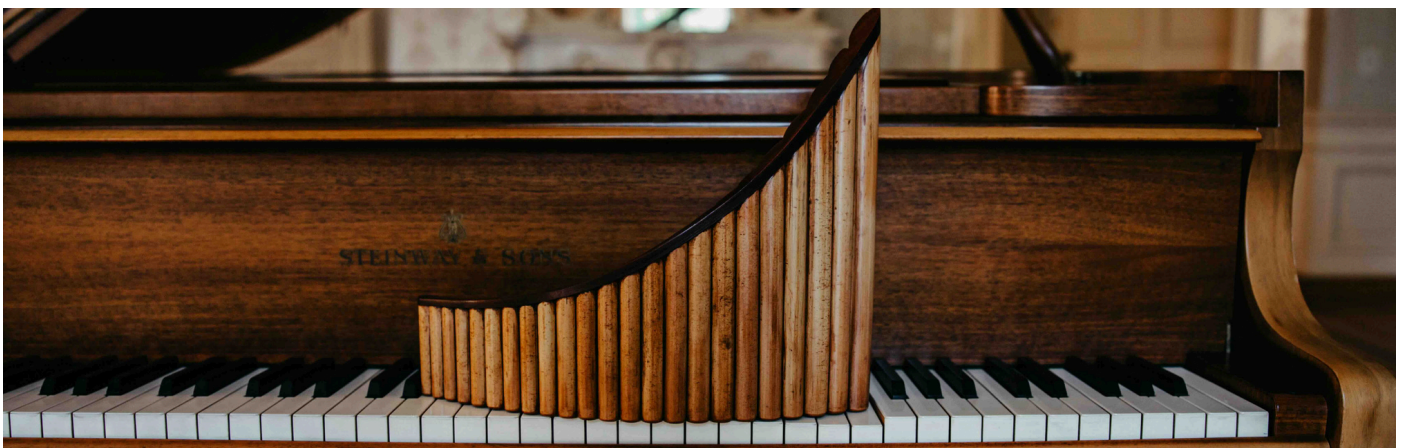
Allegro con spirito
Adagio. Mesto
Vivace. Energico

Grigoras Ionica Dinicu (1889-1949): **Hora Staccato**

Vittorio Monti (1868-1922): **Csardas**

Traditional: **Romanian Suite**

Giampara
Hora lenta
Sirba Olteneasca



BIOGRAPHIEN



HANSPETER OGGIER

PANFLUTE

www.hanspeteroggier.ch



Hanspeter Oggier grew up in the Valais mountain village of St. Niklaus. He discovered the panflute at the age of 8 and took lessons from the famous Romanian panflutist Simion Stanciu, alias Syrinx, in Geneva at an early age. After completing his studies at the Swiss Music Education Association with a teaching and concert diploma (main lecturers Simion Stanciu Syrinx and Kiyoshi Kasai), he was the first panflutist ever to be admitted to a music academy in Switzerland. He completed his studies with Janne Thomsen at the Lucerne University of Music with a “Master of Arts in Music with a Major in Classical Performance”.

He has won numerous prizes at competitions and from foundations. He has been teaching the pan flute as a major subject in Lucerne since 2011.

Hanspeter Oggier is an internationally sought-after soloist and chamber musician. He performs with the ensembles Fratres, Inversa and Il Suonar Parlante, among others. He has also collaborated with the pianist Marina Vasilyeva, the cellist Mathieu Rouquié, the lutenist Luca Pianca and the organist Sarah Brunner for many years. His repertoire ranges from the Renaissance to contemporary works, some of which are commissioned by him; he also works intensively with traditional music. Recently, the connection between early music and folk music has been at the centre of his interest. He is convinced that numerous historical playing practices have been preserved in the traditional music that has been handed down without writing. In order to emphasise these and give the instrument back its original naturalness and language, he uses panpipes made in the old style.



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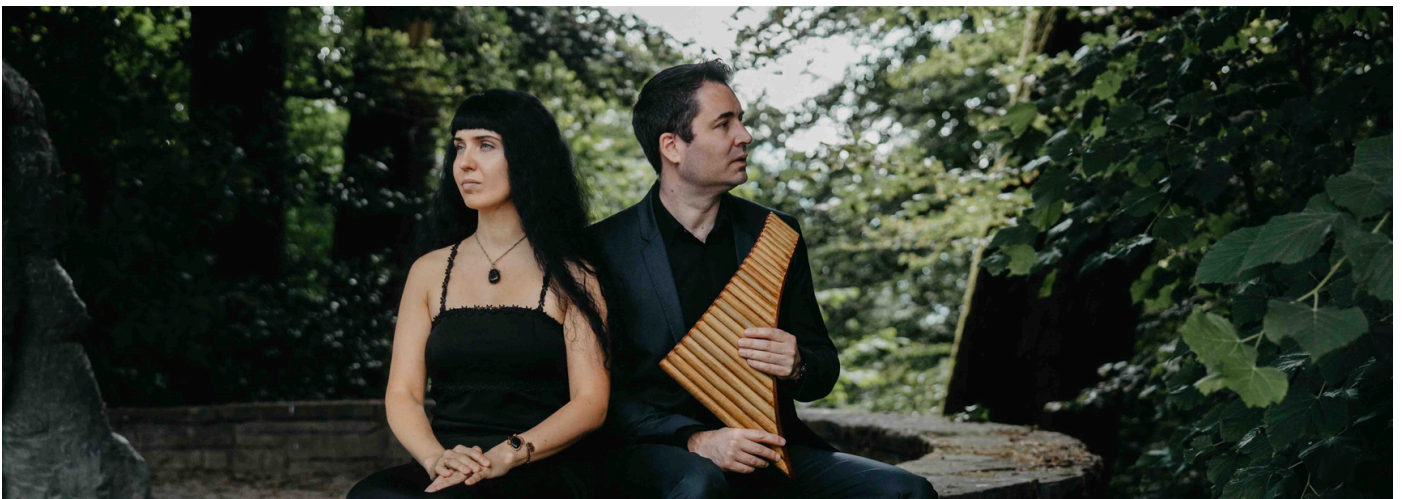
Marina Vasilyeva was born in Nizhny Novgorod, Russia, in 1990. She began playing the piano at the age of 6; her first teachers were Irina and Sergei Nazarov.

She was honoured at various competitions at an early age. In 2012, she received the “Scholarship of the President of the Russian Federation for Education Abroad” and passed the entrance exam for the Bachelor’s programme at the Lucerne University of Music. She then completed her studies in solo performance, also in Lucerne. She attended masterclasses with Andreas Haefliger, Robert Levin, Valery Sokolov, Leon Fleisher, Eliso

Virsaladze, Werner Bärtschi, Homero Francesch, Ana Chumachenco and Jörg Widmann, among others.

Her musical collaboration with Hanspeter Oggier began as the accompanist for the Lucerne pan flute class; since then they have played numerous concerts together and are now releasing their first CD together, *Trockne Blumen*. Marina Vasilyeva is also a sought-after soloist and chamber musician; she performs in Switzerland, Austria, Germany, Italy, Russia, Serbia and the Czech Republic. In 2019 and 2020, she was the artistic director of the Lucerne concert series “Vierwaldstätter Konzerte”.

Together with her husband, guitarist Valéry Burot, she also pursues a completely different musical project as a singer: as Duo Strela, the two present traditional songs and original compositions inspired by tradition in 14 languages.



DIE CD

WHITERED FLOWERS HANSPETER OGGIER, PANFUTE MARINA VASILYEVA, PIANO



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Recording Engineer: Jean-Daniel Noir

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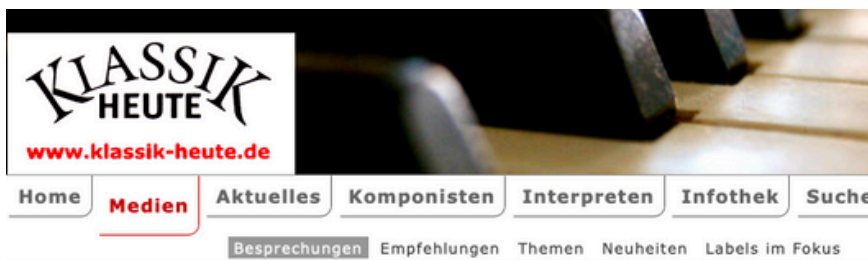
[PROSPERO CLASSICAL: TROCKNE BLUMEN](#)

PRESS

REVIEW ON "KLASSIK HEUTE" (DE)

April 2024

Prof. Klaus Trapp



D • SACD • DVD-Audio • DVD Video

Besprechung CD

Trockne Blumen

Withered Flowers
panflute & piano



Prospero Classical PROSP0089

1 CD • 73min • 2022

📅 28.04.2024

Künstlerische Qualität:

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Klangqualität: